

ROBERT ZIEGLER

Robert Ziegler conducts a wide range of repertoire from Mozart to Ligeti combining a unique versatility with innovative programming. Highlights of the 2015-2016 season include debuts with the London Philharmonic, Gulbenkian Orchestra and Shanghai Symphony and features Ziegler's return to London's Royal Philharmonic Orchestra with whom he recently made his recording debut with *Deutsche Grammophon*. He will tour with the orchestra throughout the UK in June 2016 in a programme including Holst's *The Planets* and Strauss' *Also Sprach Zarathustra*. He has guest conducted with major British orchestras including London Symphony, Royal Liverpool Philharmonic and Royal Scottish National orchestras and international guest conducting includes concerts with San Francisco Symphony, New Zealand Symphony, Adelaide Symphony and Dublin's RTE Concert Orchestra. Recent debuts include the City of Birmingham Symphony Orchestra, BBC National Orchestra of Wales and the Royal Opera House, Covent Garden.

Ziegler also regularly records for film composers on new releases and was musical director for three scores by Radiohead guitarist Jonny Greenwood including *Inherent Vice* and *There Will Be Blood*. Other film work features music by Howard Shore (*Lord of the Rings*, *The Hobbit*), Max Richter, Lorne Balfe, Michael Giacchino, Mark Isham and Alf Clausen for *The Simpsons*. Ziegler regularly conducts the Royal Philharmonic Orchestra in programmes of the music of John Williams and works with the CBSO in concerts drawn from the great film scores.

In demand in both the classical and pop worlds, this year sees Ziegler as conductor for the Deutsche Grammophon recording and Royal Albert Hall premiere of Pete Townshend's *Classic Quadrophenia*. He has also created and conducted special orchestral arrangements with Deborah Harry, Stewart Copeland, k.d. lang, Radiohead, Donny Osmond, Richard Ashcroft (The Verve), and jazz legend Wayne Shorter. He conducted the hit CD "Divenire" for composer/pianist Ludovico Einaudi, "Live in London" DVD/CD with Randy Newman, "On an Island" DVD/CD for David Gilmour (Pink Floyd) & Zbigniew Preisner. He has a keen interest in the music of the Weimar Republic and has recorded two CDs for Decca/Universal in their *Entartete Musik* series including *Berlin Cabaret Songs* with *chanteuse* Ute Lemper.

He has written and presented programmes for BBC Radios 3 and 4 on musical subjects including *Conducting for Hollywood*, *Berlin Cabaret Songs*, *Tarantino's Jukebox*, *Ken Russell's Lollipops*, and film composers Nino Rota and Michel Legrand. He is also the author of "Great Composers", and Editor for "A Visual History of Music" both published by Dorling Kindersley.

A native of Los Angeles where he trained as pianist with Jakob Gimpel and John Ringgold, he moved to the UK in 1981. He furthered his conducting studies with Franco Ferrara and Carlo Maria Giulini in Siena and shortly thereafter was a prize winner in the prestigious Fitelberg Conductors Competition in Katowice, Poland.

www.robertziegler.co.uk

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